



SUMMARY REPORT ON ART PROJECT AT SOUTHEND ACADEMY

Progress Realized

All the classes have been well taught and for the lower classes their Art lessons are conducted during their normal learning lessons to build interest in the subject once they get to the upper classes. However those whose interest and talent have been realized are allowed to join the upper classes during their Art lessons

So far this has been taught;

- Picture Making (Drawing and Painting)
- Print Making (Block Printing)
- Pattern Making (Regular Repeat Pattern)
- Graphic Design, Calligraphic, Constructed letters Design
- Monitoring and Framing

Challenges

- a) Some pupils do not regularly come to school and even if do, they return after the completion of teaching a particular topic. Reasons for not attending school vary from sickness other problems at home as a majority of the pupils here come from vulnerable households.
- b) The Ministry of Education or Zonal Educational Programmes have interfered with the Art Project lessons due to Exams and timetabling of the Art lessons though the lessons will be covered during the August Holidays especially for the upper classes that is classes 5 to 7
- c) The Art materials storage has been a challenge. The original budget had been done with a few pupils in mind as art is always an elective subject. However, many students have enrolled hence straining the resources available.
- d) The worktops have not yet been made so the room used at present is a temporary one. It is expected that more classes will be built to release a room for use as art room fully.

Plans for the month

The pupils will sit for an exam at the end of this month and their work will be displayed. They will also be given holiday assignment and follow ups to be made during the August Holidays

Photo Gallery



Pupils at an Art lesson drawing

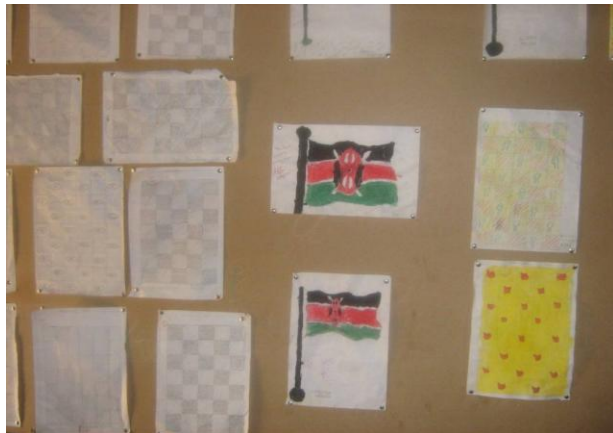


Figure 1 Alternate repeat pattern for Classes 6, 7 & 8.



Figure 2 Leaf printing for Classes 4 & 5.



Figure 3 Printing for Classes 1,2 &3

Report Compiled by Brenda Owano and reviewed by Augustine Wasonga